

ROBERT JASON

Songwriter/Producer/Composer/Vocalist

Robert Jason's music career began in Miami, with stops in Dallas, Los Angeles and currently, Nashville, TN. His professional membership affiliations include Screen Actors Guild, American Federation Of Television and Radio Artists, ASCAP (writer/publisher), BMI (publisher), Local 47 (Los Angeles) Musicians Union. Robert is a proud graduate of the **University of Miami's Frost School of Music**, receiving a Bachelor of Music in piano performance, with a minor in Music Education. Robert is a current member of APME.

Robert's artist/educational endorsements include **Sonar Works, Native Instruments, Synchro Arts, Kit Plugins, Kali Audio, NoiseWorks, Fab Filter, Ravenscroft, and Realitone**. Robert was the 1st Prize Winner of the 2015-2016 USA Songwriting Competition (Inspirational Category) for his song "The Road Less Traveled."

Contact Robert at robert@robertjason.com

Original Songs In Feature Films and Television Include:

"Young Sheldon" (CBS)
"Cruel Summer" (Freeform)
"Tracker" (CBS)
"Out For Justice" Steven Seagal (WB Pictures)
"Suburban Commando" Hulk Hogan (New Line Cinema)
"Best Of The Best" II & III Eric Roberts (New Line Cinema)
"The MTV Movie Awards 1991" Main Title Opening Montage (MTV)
"Casualty Of Love" The Amy Fisher Story (NBC)
"A Matter Of Justice" Movie Of The Week (NBC)
"Fugitive Nights" Movie Of The Week (NBC)
"The Fall Guy" (ABC)
"Half Nelson" Main Title Theme (NBC)
"America's New Country" Main Title Theme & Original Score (Syndicated)
"Hotel" (NBC)

Original Songs Recorded By:

Alabama "She Ain't Your Ordinary Girl" RCA Records (#1, BMI Millionaire Award)
Reba McEntire "I Like It That Way" MCA Records
Barry White "I'm On Fire" CBS Records
The Oak Ridge Boys "Hallelujah Emanuel" (Produced by Dave Cobb)
Portia Clark "Fake Roses"
Fox Brothers "Yours", "In This House", "If That Ain't Love" (Inspirational Country Music #1's)
Marty Raybon-Kathy Joy Bell "I Am That I Am"
Randy Kohrs "I Would If I Could" "Every Now and Then"

Composed/Produced Commercials For:

Coors Light, McDonalds, Sprint, Pontiac, Euro Disney, State Farm Insurance, Baskin Robbins, Bonanza, Penguins Frozen Yogurt, Jim Brickman

Vocal Performances: Film/ TV/Albums:

"Jurassic Park" I & II (Universal Pictures)

"Home Alone" I & II (20th Century Fox)

"Terms Of Endearment" (Paramount Pictures)

"Parenthood" (Paramount Pictures)

"Batman" I & II (Warner Bros)

"Hook" (Warner Bros)

"Goodfellas" (MGM)

"Splash" *Wooly Bully* (Disney)

"In Living Color" (Fox TV)

"Scooby Doo" (Theme)

"Garfield & Friends" (Theme)

"Married With Children" as *Psycho Dad* (Fox TV)

"The Simpsons" (Fox TV)

"Roseanne" (ABC TV)

"The Perfect Storm" *Rhythm of my Heart*, performed with Rod Stewart (Warner Bros)

"Something in Red" Lorrie Morgan (Sony Records)

Educational/MTSU Letters of Commendation

Odie Blackmon, MTSU (October 28, 2019)

Robert, I am so very grateful for the work you are doing. I hear that you are really inspiring students.

BTW. I just read your wonderful descriptions of the pro writer visits on Facebook. Thank you so much. You are doing a wonderful job. **That is really going the extra mile.** We are lucky to have you.

Best,

Odie

Congratulations, Robert Jason!

Each semester my office contacts graduating seniors to invite them to identify individuals from **MTSU's** faculty, staff or administration who significantly contributed to their success while at the University. You were cited as a person at **MTSU** who makes a real difference to our students. Since the students are not required to sign their nominations, this anonymous gesture should be considered as the sincerest form of compliment.

Sincerely, Debra Sells

Vice President for Student Affairs

John Merchant
Department of Recording Industry, Media and Entertainment
To: Robert Jason

Dear Adjunct Professor Jason,

In compliance with university policy 810, it is my responsibility to evaluate all faculty members and prepare a written performance review.

Over the previous academic year, you taught sections of Songwriting Practicum (RIM 4025), Songwriting for Film and Television (RIM 4810), and the Vocal Performance Workshop (RIM 4810) in both the fall and spring semesters. Your class received overwhelmingly positive reviews, based in part on the amount of extra mentoring you offered **beyond conventional class meetings**, and your interactions with faculty, especially Odie Blackmon, were always collegial and professional.

You are a valued and valuable instructor of the department. I appreciate your ongoing dedication to your students and the university, especially during an exceedingly difficult spring semester.

Sincerely,

John Merchant/Interim Chair

For further information, please email Robert Jason: robert@robertjason.com

RobertJason.com